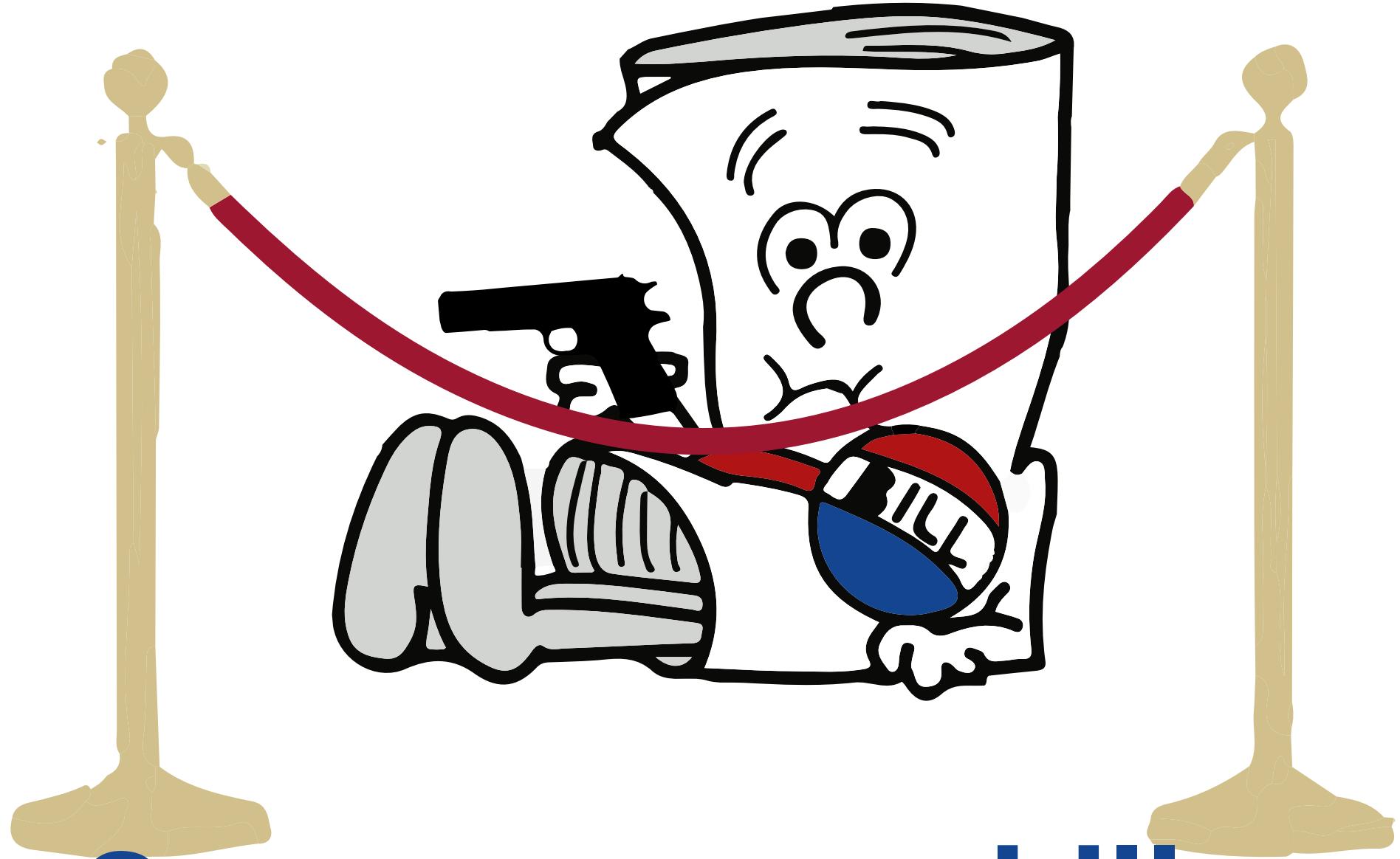




THE COLONNADE

The Official Student Newspaper of Georgia College



Campus carry bill passes in Senate

See News

"As of press time, governor Nathan Deal has not signed the **BILL** into law."

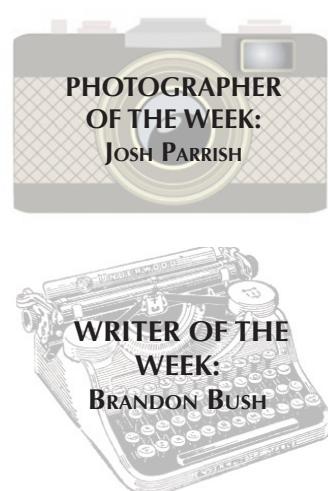
March 16-23, 2016 Taylor Hembree, Editor-in-Chief



HAVE A GOOD SPRING BREAK, BOBCATS!

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stuff overheard on campus

I only wear cargo shorts sometimes- they're okay every once and a while.

I like to describe my body as midsize sedan or compact family car body type.

I saw these and I thought 'WTF, my mom would wear these, not a college student'

I thought this ice pack was just a big a** bubble wrap.

I have a neck beard right now.

When I leave here, I'm gonna go home, I'm gonna sit down and open my laptop and start writing a 200 page novel about how cool that story was, bro.

I only own one pair of cargo shorts and they're camo.



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Volume 92

No.25

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NEWS

March 16-23, 2016 Emma Nortje, Editor

CAMPUS CARRY BILL



 Emma Nortje
@gcsunade

Georgia's campus carry law was passed in the senate last Friday and now moves to Gov. Nathan Deal to be signed into law. It states that any student 21 years of age or older with a weapons license will be able to carry their weapon concealed on any public college or university campus, excluding dorms, Greek housing, and athletic events.

There was a push for the law to be passed after Georgia State library had experienced an increase in campus robberies. Now if Deal signs off on the law, Georgia will become the ninth state to allow guns on public campuses.

Some students are in favor of the bill, agreeing that it could increase safety on campuses.

"I think the effect of the act will be that if something like that [a campus shooting] ever happens, God forbid it does, there will be students that will be able to protect themselves and hopefully stop what's happening before more lives are taken," Dakota Wellmaker, junior creative writing major, said.

Others feel that the presence of more guns on campus would only increase paranoia, causing students to worry more about their safety and become distracted from school.

"While being in college, you shouldn't have to think about protecting yourself," Christopher Johnson, sophomore mass communications and psychology major, said. "You should be thinking about academics and furthering your career."

One proposed alternative to putting the campus carry law in place for the whole state would be to have each school decide for themselves if they want students to be able to carry or not. Almost two dozen states utilize this alternative instead of requiring it of all public campuses.

"I don't believe that guns create more safety, I believe they create more fear," Grace Nichols, LGBTQ Program Coordinator, said. "I think it [the carry law] comes from a place of fear, and maybe we shouldn't be functioning from that anymore."

Summer internship scam hits GC campus

A spokesperson for an unnamed organization came to campus to show students a too-good-to-be-true summer opportunity

 JD Davern & Emma Nortje

An unidentified company recently came onto campus and collected students information to contact them about an internship opportunity.

"I was in my management class a couple weeks ago and... this guy came in," Julia Weinrich, senior biology major, said. "He said, 'Hey, I want to tell you guys about this really great internship opportunity'... He wasn't really specific about what the company was... but

he said students get paid on average \$10,000 every summer."

Many students were later contacted by the company and scheduled for interviews.

"I went to the interview and... it just kind of seemed sketchy. They couldn't tell me how much you get paid,

they couldn't tell me when you would start," Laura Farris, junior marketing major, said. "So I was like, 'Well this doesn't seem right.' So I posted it on Bobcat exchange... and just figured I'd let people know because they [the company] had a ton of interviews set up."

Farris was then contacted by the Career Center who did a background check on the company. The investigation revealed the company to be legitimate painting company. In terms of the internship, from what the Career Center could gather it was just a

scam the company used to get people to paint houses for them.

Mary Roberts, Career Center director, offered advice for students future internship searches, saying, "As a lot of questions before hand... If it send up a red flag for you, you need to trust your gut."



GC STUDENTS ❤️ THEATRE

I have seen the critical role that the arts play in stimulating creativity.

— PAUL G. ALLEN, CO-FOUNDER, MICROSOFT

SPORTS

Angela Moryan, Editor

March 16-23, 2016 Sam Jones, Assistant Editor



Josh Parrish/ Staff Photographer
Senior Yannick Haas has a 7-3 overall record for the Bobcats' spring tennis season.

Tennis star travels from Germany to dominate Southeast courts



Brandon Bush
[@presidentbush55](https://twitter.com/presidentbush55)

One of Georgia College's most dominant tennis players is heading into his final year with a desire to finish his career strong.

Senior Yannick Hass, a native of Troisdorf, Germany, has begun his final season as a Bobcat and is looking to finish his prestigious career on a high note. The All-American athlete joined the team in the 2012-13 season and has led the team ever since.

Hass' development into the player he is now began in his

childhood.

"My dad is a tennis coach, so I didn't really have a choice," Hass said. "As soon as I started walking, I picked up a racket. I played some soccer on the side, but tennis was always my first choice."

Hass came to GC after being approached by former Bobcat tennis player and fellow German Alex Schubert. During Hass' search for a collegiate team, Schubert emailed him and said the Bobcats needed an extra man.

Like many other European countries, Germany doesn't have high school sports, forcing athletes to join club teams. Throughout high school, Haas had to balance the separation between school

and sport.

"It's tough when you're trying to play at a high level," Hass said. "It's hard because school is longer back home. You go to school from 8 a.m. to 4 p.m. and then practice after you study. You can focus on both things here because it's integrated."

Hass prefers the atmosphere of playing tennis in the United States than in Germany because "there's more going on."

"In Germany, they focus on the match itself, and it's really quiet," Haas said. "But in America, it's louder, and they emphasize teamwork. I like having people pushing me."

With the end of his career drawing near, Hass has decided not to pursue a

career in tennis, as Division II tennis athletes have a small chance of reaching the professional level.

However, Hass said he's "not complaining" about his success and has decided to further his education by attending graduate school after graduating with an economics degree.

"This [season] is probably it, so I'm going to make it count. I definitely think we can go to Nationals."

Hass is confident in his team making it to the playoffs.

"This is the best team since I've been here," Hass said. "We know how the other teams are now so we can adjust. We know what to focus on."

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Bobcat Club Tennis goes to Nationals for the first time in six years of existence



Brandon Bush
@presidentbush55

For the first time in their six years of competition, Georgia College's Club Tennis team will travel to Nationals.

After competing in several tournaments taking them all across the Southeast to places like Hilton Head, South Carolina, Fort Myers, Florida, and Auburn, Alabama, the team will join 64 others in Cary, North Carolina, on April 14 for a chance to win their first championship.

"We've put a lot of time

and practice into it," team captain Ben Gottenberg said. "We haven't had the funding in the past, and this is the first year we've gotten money from both the school and an outside sponsor. We were able to go to a lot more tournaments this year."

Tournaments leading up to Nationals featured 32 teams in eight pools, and the four teams in each pool play round-robin in order to advance to a first and second place bracket, which is the ideal goal according to Gottenberg. The team has won tournaments in Macon, Knoxville and Auburn this season to help them advance.

"We've had a really

good team and we keep getting better," team member Maddy Stanitzke said. "We were able to add

sometimes intermingle for matches. Stanitzke said that the coed format makes playing "more relaxed and

from playing the game.

"It's less of a time commitment," Gottenberg said. "We're very competitive teams, but we also like to have fun. I think the varsity team is more about individualism, but we like to make it a team sport."

"When it comes down to it, we're just out there to enjoy it," team member Carlie Gilbert said. "We got a bid from nationals but we don't make any money from other tournaments, so we're just doing this because we're just out there to have fun."

The team will continue their usual twice-a-week practice schedule while attempting to add extra

days when they can, taking advantage of the weather to improve their game as much as possible.

"What's great about our team is that everybody just loves to play tennis," Gilbert said. "Even when we don't have practice, people are out playing anyway."

The relaxed environment and the chemistry among the team leaves the club tennis players with a strong feeling going into nationals with little pressure and a desire to make a name for Georgia College club tennis amongst the giant Division 1 schools they will compete against.

"We're very competitive teams, but we also like to have fun. I think the varsity team is more about individualism, but we like to make it a team sport."

*Ben Gottenberg,
Club Tennis team captain*

two former Georgia College varsity tennis players. It's cool to have them with us."

Unlike most Georgia College athletic teams, the club tennis team is coed, featuring both male and female athletes who

a lot more fun" and that it "keeps the team more together."

The club tennis team focuses less on rigorous training and strenuous competition and more on the enjoyment that comes



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LIFESTYLE

Holahan stated, "If I told caught", a Leprechaun if they had "theoretically about what they would do Also when questioned about refused to comment. club spotting a Leprechaun, the success in capturing or whether they have had catching the little fella.

When pressed about to see what treasures and club gathers back together end of the ceremony, the pursuing period. At the containing during the each Leprechaun might negative energy that the believes to "ward off" head to toe. This technique body paint covered from themselves in dark green where each member dresses able to combat them with this riling! commented the President of the Club John Holahan, "We have had trouble in the past with on campuses authorities with motto for Georgia Hunting Club according to Holahan "Grab yerself a we're feeling lucky this year!"

"armor painting" tradition Charms and the yearly meal consisting of Lucky charms and the weapons they becoming more dangerous These Leprechauns are changing up our strategy to change campus has really been able concealed fire arm around year. Being able to carry a for our annual hunt this "We are super excited about the hunt generation passed on from generation to generation back all the way to the founders fathers of this to generalize datting for the hunt have been for the hunt have been items prior to the hunt.

©gcsuandreae
Anderson
Will


ceremony, "armor paint".
John Holahan, president of the Georgia College Leprechaun Hunting Club, is pictured here displaying his

Hunting the rainbow

Nick Landen/ Senior Photographer



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'SON OF SAUL' REVIEW

AN OSCAR WINNER WORTH WATCHING



Peyton
Sanders
@gcsunade

"Son of Saul" is a fierce and relentlessly heartbreaking testimony leaving the audience with almost no time to breath or weep.

The film follows Saul, a Jewish prisoner in a concentration camp. He belongs to a unit of men named the Sonderkommandos, tasked with the disposal and routine cleanup of the dead. One day, Saul comes across the lifeless body of his young son and must choose between providing a proper, Jewish burial

for him or assisting in an organized uprising with the rest of the prisoners.

You would be hard pressed to find a more urgent film than "Son of Saul" in recent memory. The director's use of handheld, over-the-shoulder camerawork gave a vital awareness to the audience. What is unfolding onscreen along with the decisions of our protagonist makes for an imperative and disciplined viewing.

"Son of Saul's" director, László Nemes, has crafted a fictitious Holocaust film that seems determined to deliberately and quite literally direct focus off of the tangible horror of the Holocaust. Nemes is aware that such an atrocity like the

Holocaust is inconceivable through mere celluloid. The simple attempt at a Holocaust fiction seems almost blasphemous to some.

So is there a need for Holocaust fiction when the actual event itself contains multitudes of untold stories?

The answer is yes. This is not to negate or dilute the horror experienced by the victims of the Holocaust. It's to say that the Holocaust is simply indescribable. So a work of Holocaust fiction centrally focused on a specific plight is an attempt at preserving the rightful memory of the real-life sufferers.

"Son of Saul" will be released on DVD/Blu-Ray on April 26, 2016.

King Night comes to Buffington's



Brooke Moore
@gcsunade

An overwhelming amount of people flooded Buffington's for their first ever King Night performance on March 10.

Unlike any other drag show held in downtown Milledgeville, this show focused primarily on the impersonations of male performers by four talented community members.

"I thought it would be interesting to host just a King night," Grace Nichols, the LGBT coordinator at Georgia College said. "It's different than any other show we have done and I felt like it would draw an interesting crowd and allow for everyone to throw identity out the window and just have a good time."

The show consisted of four performers, primarily all community members, who took on different personas and gave the audience an unforgettable

"Drag is a way for me to escape from the world."

Leone Wolfe,
Performer

experience.

"Drag is a way for me to escape from the world," Leone Wolfe, a performer in the show said. "It's a way for me to have fun and entertain people and I love seeing the shock and surprise on people's faces when I come onto the stage."

There was a variety of talent displayed, such as singing, acting and dancing, that the audience was able to enjoy and take part in.

"It's been a ton of fun," Alexa Williams, the host for the show said. "This is my first experience being a part of the show as opposed to just attending and it has been exciting just being able to open my mind and

heart to the beauty that is drag."

The entire night was full of cheers and laughter as the performers expressed themselves through phenomenal performances.

"I thought it was definitely interesting," Anna Nease, a sophomore athletic training major said. "The performers did a really great job and it was a lot of fun!"

The show was held as a fundraiser for a local family of ten, the Jackson family, whose house recently burned, destroying most of their personal belongings.

"We have raised money for different organizations in the past but this is the first time that the proceeds from our show are going to help a local family," Nichols said.

The night deemed to be a huge success and a lot of fun for the performers and audience members alike. The next drag show will be a campus drag show on April 28.

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